



**CALIFORNIA MUSEUM OF ART THOUSAND OAKS PRESENTS
“CURATOR’S PERSPECTIVE: IRVING PENN”**

March 7 Lecture Explores Renowned Photographer’s Influence on Art, Photography

WHAT:

With a body of work stretching from portraits of Pablo Picasso, Marlene Dietrich and Alfred Hitchcock to still lifes to glamorous fashion photos for Vogue, Irving Penn ranks as one of the foremost photographers of the twentieth century. In his nearly 70-year career, Penn worked on professional and artistic projects across multiple genres, dominating the field of fashion and celebrity portraiture and mastering a pared-down aesthetic of studio photography distinguished for its meticulous attention to composition and detail.

The California Museum of Art Thousand Oaks (CMATO) will host an evening discussion with curator, educator and writer, Colin Westerbeck, on Thursday, March 7. Westerbeck, author of *Irving Penn: A Career in Photography*, will highlight the artist’s long and renowned career and his enduring influence on the art and history of photography.

“Curator’s Perspective: Irving Penn” complements CMATO’s current photography exhibition “In Focus: Ansel Adams Highlights from Lawrence Janss Collection.” Admission is free for museum members and \$10 for non-members. Visit www.cmato.org for information.

WHEN:

Thursday, March 7

7:00-8:30 PM

WHERE:

California Museum of Art Thousand Oaks at The Oaks
350 W. Hillcrest Drive, Thousand Oaks, CA 91360

ADMISSION:

Free for CMATO members; \$10 for non-members. Visit www.cmato.org for more information.

ABOUT

The California Museum of Art Thousand Oaks (CMATO) is a cultural institution dedicated to engaging, educating and uplifting the human spirit through the palette of art. Established in 2008, the museum showcases established and emerging contemporary artists, with a unique focus on participatory art. As part of its mission to connect people to creativity, ideas and to each other, CMATO features rotating temporary exhibitions, guest artist lectures and educational programs that foster discussion, participation and an appreciation for the visual arts. To learn more or to become a museum member, visit www.cmato.org