

Experimental Art – The Dawn of the Surrealscape. An Evening with Dan Holmes

April 26 at 7:30 PM

Concept: introduction to Experimental Art – ideas for pushing your limits and seeing differently.

What is a Surrealscape?

- No one has heard of the term – I recently made it up.
- Why Surrealscapes? because they are fun, creative, and stretch the limits of your imagination.
- How did I start? I forgot once that I had set a long exposure and moved the camera.
- What is a Surrealscape? Any landscape or nature photo that is out of the norm – A photo that has something your eye will not see, or recognize, or be fooled:
 - Blurs, camera movement, wide angle, closeup, macro, telephoto, composites, long exposures, digital art, stretched colors, enhanced mood, ghosts, unrealism... pretty much anything that departs from the norm.
- When shoot or create them? Anytime that the mood hits you.
- Where to shoot them? Areas with a clean and non-cluttered scene – or not....

What will we cover?

- Some ideas of what to look for, some examples, some techniques, some concepts, and some tricks – but not all! (Experimental art is a personal journey & I won't be showing you all that I do – the fun is in the experimenting!)
- This will be interactive – leave your Zoom unmuted and ask questions – I do not like talking to a quiet screen! I'll figure out some kind of prizes for good questions.

You can learn more about Dan Holmes at <http://www.danholmesphoto.com/>